

WHERE DRAGONS RULE

As recorded by Dragonforce

(From the 2003 Album VALLEY OF THE DAMNED)

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Words and
Arranged by

Please Read Performance Notes

A Intro

A Major

$\text{♩} = 138$

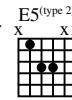
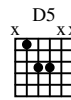
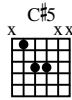
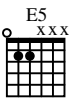
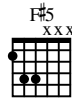
Where Dragons Rule
Dragonforce
Valley Of The Damned

All Guitars Tuned To E Standard

Transcribed by:

Seth Sanders

2008



Lead Piano, Bassline On Bass Score

Use All 5.

let ring

let ring

let ring

let ring

B Verse

Chords: A, G#m, A, E5/B, A, A

17

let ring

T 0 0 12 12 12 10 0 0 7 9
A 14 14 15 14 12 12 14 14 14 7
B 12 12 11 12 9 7 5 14 7 5

D/F# E/A# Asus2

22

let ring

T 10 9 10 12 14 15 12
A 10 10 12 12 14 14
B 7 9 11 12 12 5

C Interlude

C Major

Chords: Am, C5/G, Em, Am, Bm, A5/E, E5/B, Bm, E/A#, E5/B, Am, G, Em, Em, Em/A, D5/E

25

let ring

T 0 13 13 12 13 13 13 15 17 15 16 13 12 12 13
A 14 14 14 12 12 14 14 16 17 16 14 14 14 14
B 12 10 12 12 14 12

E5/B Bm E/A# E5/B

29

let ring

T 0 13 13 15 17 15 16 17 17 18 17 15 13 15 13 12
A 14 14 14 16 16 16 16 16 16 16 16 16 16 16
B 12 14 14 10 14

Am G Em Em Em/A D5/E

33

let ring

T 0 13 13 12 13 12 12 12 10 12 10 8 10 10
A 14 14 14 12 12 14 14 14 14 14 12 9 10 10
B 12 10 12 12 12 12 12 12 12 12 12

Am C Bm G Bm/C F Dm/F

37

let ring

T	8	12	12	10	12	10	10	12	13	12	13	15	13	15
A	10	13	13	12	12	12	12	12	12	14	15	15		
B	5	8	8	7	3	8	8	13						

Am G Em Em Am7/E D5/E Am C F5/C Bm B

41

let ring

T	0	13	12	13	12	12	10	12	10	8	10	10	8	12	12	12	13	13	15	16
A	13	14	14	12	12	12	12	12	12	12	9	10	10	10	13	13	13	13	16	16
B	12	10	12	12	12	12	12	12	12	5	8	8	8	8	7	7				

47

let ring

T	17	17	17	17	15	13	16	16	16	16
A	19	19	19	19	14	14	15	15	15	15
B										

D Guitar Duet I (Li + Sam)

A Major
♩ = 204
F#5

51

Gtrs II, III P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--|

T
A
B

8va-----|

Gtr IV Herman Li

T 14 14 12 14 12 14
A
B

sl.
8va-----|

Gtr V Sam Totman

T 10 10 9 10 10 11
A
B

sl.

53 D5 E5

T
A
B

8va-----|

T 14 12 14 12
A
B

8va-----|

T 11 9 10 9
A
B

[illegible]

[illegible]

[illegible]

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody and guitar accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The guitar accompaniment is in treble clef with a key signature of three sharps. The first system includes a vocal line and two guitar parts (15ma and 8va). The second system continues the vocal melody and guitar accompaniment. The third system continues the vocal melody and guitar accompaniment. The score is written for a vocal line and two guitar parts (15ma and 8va).

System 1:

- Vocal:** Treble clef, key signature of three sharps. The melody starts on a whole note G#5, followed by a half note E5, and then a whole note G#5.
- Guitar 15ma:** Treble clef, key signature of three sharps. The melody starts on a whole note G#5, followed by a half note E5, and then a whole note G#5.
- Guitar 8va:** Treble clef, key signature of three sharps. The melody starts on a whole note G#5, followed by a half note E5, and then a whole note G#5.

System 2:

- Vocal:** Treble clef, key signature of three sharps. The melody continues with a whole note G#5, followed by a half note E5, and then a whole note G#5.
- Guitar 15ma:** Treble clef, key signature of three sharps. The melody continues with a whole note G#5, followed by a half note E5, and then a whole note G#5.
- Guitar 8va:** Treble clef, key signature of three sharps. The melody continues with a whole note G#5, followed by a half note E5, and then a whole note G#5.

System 3:

- Vocal:** Treble clef, key signature of three sharps. The melody continues with a whole note G#5, followed by a half note E5, and then a whole note G#5.
- Guitar 15ma:** Treble clef, key signature of three sharps. The melody continues with a whole note G#5, followed by a half note E5, and then a whole note G#5.
- Guitar 8va:** Treble clef, key signature of three sharps. The melody continues with a whole note G#5, followed by a half note E5, and then a whole note G#5.

[illegible]

69

D5

E5

Gtrs II, III_{P.M.}-----|

P.M.-----|

T											
A	7				7				9	x	9
B	7				7				9	x	9
B	5	5	5	5	5	5	7	7	7	7	7

sl.

[illegible]

G Pre-Chorus

75

B5 F#5

Gtrs II, III P.M.----- P.M.----- P.M. P.M.----- P.M.----- P.M.

T A B 9 7 (9) (9) (7)

15ma----- 15ma-----

Gtr VI *mf* Herman Li

T A B 17 19 17 17 19 17 19

sl. sl.

79

B5 C#5

P.M.----- P.M.----- P.M. P.M.----- P.M.----- P.M.

T A B 9 7 (9) (9) (7)

15ma-----

T A B 17 19 17 21 19 17 19 17 19 A.H.

sl. P D⁹ sl.

[H] Chorus

83

F#5 **E5** **C#5** **D5** **E5**

Gtrs II, III *f*

Gtr VI *mf* P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M. P.M. P.M.

87

F#5 **E5** **B5** **C#5**

1.

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M. P.M.

91

F#5 B5 D5

P.M.----- P.M.----- P.M. P.M.----- P.M.----- P.M.

P.M. P.M. P.M.----- P.M. P.M. P.M.--- P.M. P.M. P.M. P.M. P.M. P.M.

To Coda
To Db. Coda

I Guitar Duet II (Li + Sam)

97

F#5

Gtrs II, III P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T																				
A	11					11						11				11				
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	

8va-----|

Gtr IV *ff* Herman Li

T	14	15					14					16					14					13				
A																										
B																										

sl.

8va-----|

Gtr V *ff* Sam Totman

T	10					12					10					9					11					9				
A																														
B																														

99

D5

E5

T																				
A	7										9									
B	7										7									

8va-----|

~~~~~

|   |    |  |  |  |  |    |  |  |  |  |    |  |  |  |  |    |  |  |  |  |
|---|----|--|--|--|--|----|--|--|--|--|----|--|--|--|--|----|--|--|--|--|
| T |    |  |  |  |  |    |  |  |  |  |    |  |  |  |  |    |  |  |  |  |
| A | 14 |  |  |  |  | 16 |  |  |  |  | 14 |  |  |  |  | 16 |  |  |  |  |
| B |    |  |  |  |  |    |  |  |  |  |    |  |  |  |  |    |  |  |  |  |

8va-----|

~~~~~

T																				
A	11					9					11					9				
B																				

101

F#5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--|

T
A
B

8va-----|

T
A
B

8va-----|

T
A
B

T
A
B

103

D5 E5

T
A
B

8va-----|

T
A
B

8va-----|

T
A
B

sl.

sl.

F Verse

105

F#5

Gtrs II, P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--|

T

A

B

107

D5

E5

T

A 7 9

B 5 7

G Pre-Chorus

[illegible]

[K] Guitar Solo I (Herman Li)

120

F#5
8va-----

E5 F#5
1

Gtr VI *fff*

21 17 19 18 19 17 21 17 19 17 19 16 17 16 18 19 18 16

P V----- 21 21 19 18 19 17 21 17 19 17 19 16 17 16 18 19 18 16

P.M.--|

14 17 19

sl. sl.

Gtrs II, III *mf*

4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2

[illegible]

The musical score for "The Wind" by John Williams is presented in a standard musical notation format. It includes a piano introduction, a main melody for the piano, and a string quartet accompaniment. The piano part features a complex melodic line with many trills and grace notes. The string quartet part provides a harmonic foundation with sustained notes and some rhythmic patterns. The score is in 4/4 time and the key of D major.

B5
Sva

126

T
A
B

21 17 19 18 19 21 21 21 19 18 19 17 21 17 19 17 21 17 19 18 19 17 19 [14] 19 21

P V H P H P V H sl. sl.

T
A
B

4 4 2 (4) (4) (2) 4 4 4 4 4 4 4 4

Gtr IV *fff*

Muted Arpeggio

H

F#5
8va.

[illegible][illegible]

134

D5
8va-----

E5

Full 17 Full 17 P.M. 17 Full 17 x 17 16 14 17 16 17 (17)

sl.

Gtr V *fff*

14 17

H

Gtrs II, III

T 7 9
A 7 9
B 5 7

M Guitar Solo III (Herman Li)

F#5
8va-----

136

Tap With Pick

211714172117 1421171417211714221714172217 14211714172117 14 211714172117 1419171417191714211714172117 14221714172117 14

TP P H TP P TP P H TP P TP P H TP P TP P H TP P TP P H TP P TP P H TP P

Gtrs II, III P.M.----- P.M.----- P.M.----- P.M.----- P.M.---

T 11 11 11 11
A 11 11 11 11
B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

138

D5
8va

E5

T 22 17 14 17 22 17 14 21 17 14 17 21 17 14 22 17 14 17 21 17 14 19 17 14 17 21 17 14 (14) 17 14 17 14 15 17 14 17 16 14 17 16 14 x 14

A

B

TP P H TP P TP P H TP P TP P H TP P TP P H TP P H ml. sl. H P P V P V sl.

T

A 7 7 9

B 5 7

[N] Guitar Solo IV (Sam)

[14] Guitar Solo (Solo)

F#5
8va-----

140

Gtr IV
Full

T
A
B

P H sl. sl. sl. sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--|

T
A
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal harmonies, and piano accompaniment. The guitar part is in the key of D major (indicated by two sharps) and features a complex melody with triplets and a key signature change to E major (indicated by three sharps) in the second system. The vocal harmonies are written for three voices (Tenor, Alto, Bass) and include lyrics. The piano accompaniment is written for three voices (Tenor, Alto, Bass) and includes a bass line with a 7/5 chord progression. The score is divided into two systems, with a key signature change from D major to E major between them.

System 1:

- Guitar:** Treble clef, key signature of D major (two sharps). The melody starts on D5 (8va) and features triplets and a key signature change to E5 (P.M.) in the second measure.
- Vocal Harmonies:** Tenor (T), Alto (A), and Bass (B) parts. The lyrics are: "12 12 12 10 10 9 9 10 10 10 9 9 12 12 10 10 12 12 10 10 13 13 11 11 9 9".
- Piano Accompaniment:** Treble clef, key signature of D major (two sharps). The bass line includes a 7/5 chord progression.

System 2:

- Guitar:** Treble clef, key signature of E major (three sharps). The melody continues with a key signature change to E major (P.M.) in the second measure.
- Vocal Harmonies:** Tenor (T), Alto (A), and Bass (B) parts. The lyrics are: "12 12 12 10 10 9 9 10 10 10 9 9 12 12 10 10 12 12 10 10 13 13 11 11 9 9".
- Piano Accompaniment:** Treble clef, key signature of E major (three sharps). The bass line includes a 7/5 chord progression.

[Q] Guitar Solo V (Herman Li)B5
8va-----

144

Gtr V

sl. P V sl. sl. P sl. V sl. H sl. V P sl. H P sl. V P V P P H V sl.

Gtr IV

sl.

Gtrs II, III

(9)
(9)
(7)

F#5
8va-----

E5

146

Gtr V

A.H. With Digitech Whammy II Pedal, Drop Octave On The Beat,

sl. V V V V V V V V E sl. V sl. sl. sl. T sl. sl. sl. sl.

Gtrs II, III

(11)
(11)
(9)

(9)
(9)
(7)

F#5
8va-----

150

With Tremolo Bar.
N.H. [2]-----17

With Digitech Whammy II Pedal
N.H. [3]-----19

sl. sl. sl.

T A B

T A B

T A B

T A B

P Guitar Solo VI (Herman Li)

B5
8va-----

152

Gtr VI

P.M. P.M. P.M.

Full Full /With Tremolo Bar

17 17 17 17 17 17 17 15 16 17 19 (19) (19)

sl. H H

T A B

T A B

T A B

T A B

F#5
8va-----

154

/Tap With Index, Middle, Ring And Pinky In Reverse Order

Full Full

21 17 19 14 19 16 19 16 14 16 14 14 16 16 14 14 16 12

T P T P T P T P H H V H sl. sl.

*Steady Gliss

T A B

T A B

T A B

T A B

156

D5
8va-----

Tap With Index

Tap With Index And Ring

T 7 9 10 12 9 10 12 15 17 18 19 17 22 17 16 17 14 12 14 12 14 13 9 13 19 19 (19) 14 15 12 14 16 19

A

B H sl. sl. H sl. H sl. V H HTP V sl. V P V P sl. H T T P V H H THT

T

A 7 (7)

B 5 (5)

158

E5
8va-----

/Tap With Pinky Then Middle

Full Full

T 21 17 16 14 19 16 12 10 17 16 12 16 14 12 15 14 12 12 12 14 12 14 13 14 11 13

A

B T P P P sl. T P P P sl. sl. sl. P P sl. sl. P P H

T

A 7 (9)

B 7 (9)

Q Guitar Duet III (Sam + Li)

Gtrs II, III F#5 E5 C#5 D5 E5(type 2)

Gtr VI
/Vibrato With Tremolo Bar

160

T A B

A

8va-----

Gtr I V.P.M. Sam Totman P.M. P.M. P.M. A.H.

T A B

14 14 14 12 14 12 14 13 14 13 14 15 15 14 12 12 13 12 14 15 14 12 14 13 13 12 14

V H V P V H V P V H V P V

8va-----

Gtr V P.M. Herman Li P.M. P.M. P.M.

T A B

11 11 9 10 9 11 9 10 9 10 12 12 10 9 9 9 10 7 10 9 11 9 9 9 10

V H V P V H V P V H V P V

sl.

R Guitar Solo VII (Sam)

F#5 E5

8va-----

164

Gtr IV /With Wah Open And Close Where Slide-Ins and Slide-Outs are shown

T A B

12 10 12 10 14 12 14 12 13 14 13 9 11 9 13 12 14 15 14 12 14 12 12 10 14 13 13 11 14 11 13 9

sl. P sl. P sl. P sl. P sl. H sl. P sl. P sl. sl. H sl. P P sl. P sl. P sl. P sl. P sl. P sl. P

Gtrs II, III

T A B

4 4 2

0 0 0

166

B5
8va-----C#5

/Tap With Index And Middle Finger A.H. ~~~~~

T
A
B

sl. sl. H sl. sl. H sl. H sl. H sl. P sl. sl. H sl. H H T sl. T P P sl. E sl.

T
A
B

4 4 2 6 6 4

[S] Guitar Solo IX (Herman Li)

168

F#5
8va-----E5

Gtr V/With Wah + Chorus P.M.----- Open And Close Where Slide-Ins and Slide-Outs are shown P.M.----- ~~~~~

T
A
B

sl. sl. sl. sl. sl. sl. sl. H sl. P P H H sl. H H sl. H sl.

T
A
B

4 4 2 6 6 4

170

C#5
8va-----

D5

E5

/Tap With Index

~~~~~

21 22 19 22 17 19 16 17 14 16 12 14 10 14 12 14 13 16 15 14 19 14 15 14 12 14 16 12(19)

sl. √ H sl. √ H sl. √ H sl. √ H P sl. √ H sl. √ H sl. √ H sl. √ H T P V---J sl. √ M T

T A B

6 6 4 7 7 5 9 9 7

**T** Guitar Solo XI (Sam)

172

F#5  
8va-----

B5

Gtr IV

17 17 19 17 17 19 17 17 19 19 21 19 19 21 19 19 17 17 19 17 17 19 17 17 19 19 21 19 19 21 19 19 17 14 16 14 17 16 17 14 16 12 14 12 14 16 14

V H P V H P H V H P V H P P V H P H P V H H P V H P V P V H V H V H V H

T A B

Gtrs II, III

T A B

4 4 2 4 4 2

D5  
8va-----

174

Tap With Pick

T  
A  
B

T P T P T P T P T P T P T P T P T P T P

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

[illegible]

**U** Lone Chorus

178

F#5

Gtrs II, III

T

A

B

4

4

2

Gtr IV

14

F# sl.

8va

Gtr I

17 17 17 16 12 12 12 14 16 14

(12) (12) (12) (11) (7) (7) (7) (9) (11) (9)

N.C.

8va

182

Gtr I

17 21 21 19 16 16 19 19 17 16 17 19

(12) (16) (16) (14) (11) (11) (14) (14) (12) (11) (12) (14)

Gtrs II, III

T

A

B

11

x

9

sl.

## V Guitar Duet IV (Sam + Li)

186

F#5 E5 C#5 D5 E5

Gtrs II, III

Gtr IV *ff* Herman Li

\*Please Read Performance Notes

Gtr V *ff* Sam Totman

T A B

T A B

T A B

T A B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. It features a complex, arpeggiated melody in the right hand and a steady, rhythmic bass line in the left hand. The vocal part is written in the key of D major and 4/4 time, with the melody following the guitar's arpeggiated pattern. The bass part is written in the key of D major and 4/4 time, providing a solid harmonic foundation. The score is divided into four measures, each containing a guitar, vocal, and bass staff. The guitar staff includes a capo position of 1. The vocal staff includes a capo position of 1. The bass staff includes a capo position of 1. The score is written in a standard musical notation style, with a key signature of two sharps and a time signature of 4/4.

194

2.  
F#5 B5 D5

P.M.-----| P.M.-----| P.M.↓ P.M.-----| P.M.-----| P.M.↓

|   |   |   |             |             |             |
|---|---|---|-------------|-------------|-------------|
| T |   |   |             |             |             |
| A | 4 | 4 | 7           | 7           | 7           |
| B | 4 | 2 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 |

8va-----|

|   |                |                |                |                |
|---|----------------|----------------|----------------|----------------|
| T | 10 9 7 9 7 7 9 | 10 9 7 9 7 7 9 | 10 9 7 9 7 7 9 | 10 9 7 9 7 7 9 |
| A | 9              |                | 9              |                |
| B |                |                |                |                |

8va-----|

|   |                      |                      |                      |                      |
|---|----------------------|----------------------|----------------------|----------------------|
| T | 14 12 10 12 10 10 12 | 14 12 10 12 10 10 12 | 14 12 10 12 10 10 12 | 14 12 10 12 10 10 12 |
| A | 13                   |                      | 13                   |                      |
| B |                      |                      |                      |                      |

C#5

198

P.M.-----| P.M.-----| P.M.--| P.M.-----|

T 6 6 6 6

A 6 6 6 6

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

8va-----|

T 10 9 7 10 9 7 10 9 7 10 9 7 10 9 7 12 10 9 7 10 9 7 10 9 7 10 9 7 10 9 7 10 9 7 5

A

B P P P P P P P P P P sl. P P P P P P P P P P P P sl.

8va-----|

T 14 12 10 14 12 10 14 12 10 14 12 10 14 12 10 15 14 12 10 14 12 10 14 12 10 14 12 10 14 12 10 9

A

B P P P P P P P P P P sl. P P P P P P P P P P P P sl.

**W** Outro

A = 136

E F#m A

200

Gtr I  
let ring-----|

T 0 14 14 12 14 12 14 12 15 0 14 12

A 14 14 15 14 14 16 14 14 12

B 12 12 14

F#m7 D/F# Esus4/A G#m

204

let ring-----|

T 0 14 14 16 14 15 15 17 14 17 14 16

A 14 16 16 16 16 17 19 16 18

B 14 14 17 16

208

F#m E D/F# A

let ring

T 17 16 14 16 12 15 10 14 12 10 0 9

A 16 14 14 16 12 14 11 12 14 14

B 14 12 14 14 12 14 11 12 12 5

A A Amaj7/F# 8va N.C.(F#)

212

let ring

T 0 14 12 14 0 12 10 9 14 (14)

A 14 14 7 16 13 10

B 12 5